

# **WEST COVINA**

from Crazy Ex-Girlfriend Season 1

Music by RACHEL BLOOM & JEROME KURTENBACH  
Lyrics by RACHEL BLOOM

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Intro:  
Freely ♩ = 72

Music by RACHEL BLOOM & JEROME KURTENBACH  
Lyrics by RACHEL BLOOM

*Rebecca:* **f**

A A<sup>maj7</sup> A<sup>6</sup> A

West Co - vi - na, Cal - i - for - nia! In my

C# /E# F# G#7 C#m C#m<sup>7</sup>

3 **f**

soul I feel a fire 'cuz I'm head-ing for the pride of the In - land Em - pire. My

*mp* **f**

**Meno mosso** ♩ = 60 **A tempo** ♩ = 60

F# B

5 **fp**

life's a - bout to change, Oh my gosh! 'Cuz I'm hope-less - ly, des-per - ate - ly in

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A bit faster ♩ = 66

With a lilt ♩ = 88



7

love with West Co - vi - na!

*f*

*mf*

*f* *p sub.*

*gliss.*

*normale*

Verse 1:



10

See the spar - kle of the con - crete ground. Hear the

*p*



12

"Whoosh!" of the bust - 'ling town! What a feel - ing of love in my gut. I'm fal - ling fast - er than the

*mp sub.*

3 3

*mp sub.*

4 **B** **B°** **E** **E7** **Bm7** **Bm6** **Amaj7** **A6**

14 *mf* *3* *3* *Cash for gold woman:* *Rebecca:* *3*

mid - dle school's mus - ic pro - gram was cut. Peo - ple dine at chez Ap - ple - bee. Ahhhh... And the

16 **Bm7** **Bm6** **Amaj7** **A6** **C#7** **D**

*Baby:* *Rebecca:* *Rebecca:*

sky seems to smile at me... Ahhhh. It's all new but I have no fear. Accidentes. And

*Mexican Lawyer:*

18 **B** **B°** *f*

al - so, by co - in - ci - dence, Josh... just hap - pens to be

*f* *fp* *f*









21    *ff*

here! What a




Verse 2:

Poco piu mosso ♩ = 88

25         *f*

cool look-ing an - i - me wig! And I've ne - ver seen a pret - zel this big! It's my



27   *Rebecca:*    

des - ti - ny, that much is clear. And al - so, this guy Josh just hap-pens to be





29

Rebecca: Is he here? He's not here.

N.C.

*p*

here. To be clear, I did - n't

Verse 3:

Poco a poco accel. ♩ = 92



31

move here for Josh, I just need-ed a change.'Cuz to move here for Josh, now, that -'d be strange... but

♩ = 100



33

don't get me wrong, if he asked for a date, I would to - tal - ly be like, "That sounds great!"

♩ = 106



35

*mp*

3

Did it sound cool when I said: "That sounds great!"? O. K., how'bout now? "That sounds great!"

Piano accompaniment for measures 35-36, featuring chords Em and B. The right hand has a melodic line with triplets, and the left hand has a bass line.

♩ = 112



37

*mf sub.*

Yes, I heard of West Co - vi - na from Josh. But I did - n't move here be - cause of Josh. Do you

Piano accompaniment for measures 37-38, featuring chords F#m and C#. The right hand has a melodic line with triplets, and the left hand has a bass line.

♩ = 120



39

*ff sub.*

Rebecca:

*mf*

get those things are dif- frent? Mover: No hablo ingles. ¿En - ti - en - des que son dif - fer - en - tes?

Piano accompaniment for measures 39-40, featuring chords Gm and D. The right hand has a melodic line with triplets, and the left hand has a bass line.

8  $\text{♩} = 132$

Am E7 Am E7 N.C.

41 *ff*

Look, ev - 'ry - one, stop giv - ing me the shake-down. I am not hav - ing a ner - vous... (gasp!!)

*ff*

$\text{♩} = 72$

**Chorus:**  
**Triumphant**  $\text{♩} = 72$

A Amaj7 A<sup>6</sup> A B Bmaj7

43 *mf* *ff*

West Co - vi - na, Cal - i - for - nia! West Co - vi - na, Cal - i -

*mf* *ff*

Ped.

**March a la "76 Trombones"**  $\text{♩} = 126$

B<sup>6</sup> F# F#7/E F#/D# C#m<sup>7</sup> F#

47 *f*

for - nia! Hear the

*ff* *mf sub.*



Verse 4:

E<sup>6</sup>/C# E<sup>6</sup> F#/A# F#7 B B/A# B<sup>6</sup>/G# B/F# E<sup>6</sup>/C# E<sup>6</sup> F#/A# F#7

50 *Townspeople:*

band play-ing in my heart! Ahh.\_\_\_\_\_ My new life is a - bout to

*f mp sub. f mp*

B B/A# B<sup>6</sup>/G# B/F# C#m<sup>7</sup> F#

53 *Townspeople:* *ff* *N.C. Rebecca: Aw, you guys are good. Bye-bye.*

start! Ahh.\_\_\_\_\_ True hap - pi - ness is so near!\_\_\_\_\_

*f mp ff*

Coda:

Slower poco a poco accel. ♩ = 72 ♩ = 88 ♩ = 100

*Bureaucrat:* Sorry, kids.  
Budget cuts.  
No more band. *pp*

C#m

56

And al - so, by co - in - ci - dence, so ran - dom, just by chance, who'd a

*pp*

♩ = 112

Allar. ♩ = 100

♩ = 88



N.C.

59 *ff*

think it, so re - mark - a - ble and weird, right? It's so cray... that this guy

♩ = 76

poco accel.



61

Josh... just hap - pens...to be...(gasp!!!)

Epic finish ♩ = 72



63

here!!!!!!!

On - ly two ho - urs from the beach!

*gliss.*

*ff*

*sffz*